# LONE TECHNICAL RIDER

#### THE PERFORMANCE

L O N E is a performance that can be played in both outdoor and indoor venues. The audience can be arranged both frontal and circular

Number of performers: 1 Minimum age: All Ages

Audience capacity: Around 300 people, but possible for intimate audiences Duration of the piece: 30 min

#### STAGE

o The Floor has to be flat, hard, clean and water levelled. The performance surface should have these minimum dimensions:

• Width: 8 meters

Depth: 6 meters

• Hight: 6 meters (Please note that the height is free height, with nothing hanging down.)

This is the optimal space; It can be adapted to other spaces. Please contact Luuk Brantjes about this.

o The outdoor performance will require a dry weather condition and no water on the stage. Luuk Brantjes shall always make the final decision if it is responsible to continue the show due to the weather conditions.

### LIGHT PLAN

o In the case the performance is performed in indoor spaces or outside after sunset there should be a light setup according to the light plan. (send separately if requested)

#### SOUND

- o The organizer needs to provide a PA System with a 3,5 mm headphone Jack
- o Luuk Brantjes will bring its own device to play the music from.
- o The sound check needs to be realised before the show.

## SET UP / BREAK DOWN

- o Set up / preparation: 2,5 hours
- o Break down: 1 hour
- No rigging equipment necessary

## PARKING LICENCE

- o There should be place for loading/unloading with a van close to the venue
- o A reservation for a parking space and parking licence in the direct vicinity of the performance area is necessary. Parking fees have to be paid by the organisation.

## DRESSING ROOM

- A dressing room close to the performance site is necessary.
- The dressing room must be clean, heated, well lit, lockable or guarded, with a chair,
  a mirror, shower, WC and enough space to warm up.

